

THEATRE

"The Life Line" and "A Regular Girl" Are Billed for Majestic

Two sensational plot plays are in store for patrons of the Majestic theatre next week. One of them is Maurice Tourneur's "The Life Line," which begins a three-day engagement on Sunday and the other is Elsie Janis in "A Regular Girl," which will be seen here on Wednesday, Thursday and Friday.

"The Life Line" is another famous Drury Lane spectacle which has been pictured by Mr. Tourneur, whose work in putting "Sporting Life" on the screen will be remembered as one of the accomplishments of the year. "The Life Line" is bigger and better than "Sporting Life" and contains one thrill right after another. There is an all-star cast containing Lew Cody, Jack Holt, Seena Owen and Tully Marshall. There is no bigger or better play or better balanced cast in the world than this one. The thrills include the wreck of a great ocean liner and a great fire in a London theatre.

Elsie Janis is home from two years of genuine service in the war torn region of France. Miss Janis served as an entertainer right up in the front lines and in all kinds of weather. Her picture is entitled "A Regular Girl," the name the army gave to her. It has nothing to do with the subject of the film, but indicates the feelings of the men in the service toward Elsie. The Majestic theatre has been fortunate enough to secure this timely feature for three days beginning Wednesday and the chances are that the demand will be tremendous. The public is advised to attend this engagement by the management as it is going to be next to impossible to secure a return engagement.

These two pictures may be regarded as being the finest and most timely of the year in Rock Island. Both features have recognized stars of stage and screen and are leading directors.

"For the Defense" to Play at the Burtis Theatre on Monday

The conflict of the real with the theme upon which Elmer R. Rice has built his play, "For the Defense," which will have its first performance on any stage this week under the management of John D. Williams. With Richard Bennett as the star, the piece will come to the Burtis Opera house for one day on Monday, Nov. 17. Mr. Rice will be remembered as the author of "On Trial," a play which intrigued theatre-goers all over the country. His latest work aims to have the same sense of drama he so notably put into his first play and it is brought about through the conflict of circumstantial evidence. The fact that John D. Williams will produce the play is a guarantee of the attention to detail play-goers may expect in the performance. It is said that in the leading role, Richard Bennett has a part in which his fine talents will find full expression. Mr. Williams has surrounded his star with a notable company of players.

A real tonic is "Listen Lester," the musical comedy which John Cort presents at the Burtis on Tuesday and Wednesday evening. Potent, pleasant to the taste and smell and sight, and a sure cure for all the ills that flesh is heir to—and for an entire year at the Knickerbocker theatre in New York, it helped to build up the morale of the theatre-going public. It comes under the "musical comedy" head of tonics, concocted by Harry L. Cort, George E. Stoddard, and Harold Orlob, and John Cort gave it the final mixing which makes it so excellent and effective. The ingredients are breezy dialogue, an amusing story, bubbly music, artistic staging, beautiful costumes, of fervent dancing with Miriam Folger, Florida Bellaire, John L. Lyons, Frances Anderson, William Sellers, Cecil Williams, Gus Rhy, Elmer Floyd, Ann Ott, Henrietta Lee, Deland Dell, Betty Kirkbride, and Florence de Barr to administer it, and the daintiest, danciest chorus to give it that stimulating quality so necessary, and the whole is a perfect blend calculated to send you forth feeling fit and ready to tackle anything and everything.

Hamilton's Play, "Scandal," Scores Hit at Illinois

Could you forgive a petted society girl who casts convention aside, even courts a black mark opposite her own good name, just to satisfy her longing for a peep into the questionable side of life in a large city?

We think you would after seeing Cosmo Hamilton's great play, "Scandal," which is presented at the Illinois theatre this afternoon and tonight. The performance was given last night and met with the approval of all who witnessed it. The acting is splendid and does full justice to the emotional scenes of the play.

Edna Andrus in the role of Beatrice Vandervelde, part and parcel of New York's 400 set, is a winsome miss with the face of an angel and the heart of one who takes delight in playing with the fancies of men. Her acting is excellent. Discovered by her own family in extenuating circumstances, although innocent, her agile mind conceives a way out of the difficulty on the way out of the moment. She tells them that she had been visiting bachelor apartments in the Bohemia of the city to see her husband, to whom she had been married secretly.

Coates Wayne in the part of Pelham Franklin, on whom is foisted the part of Beatrice's husband without him being consulted, is too much of a sportsman to disclose the lie. But he is not a young hair-brained society chap, susceptible to the wiles of a beautiful woman, and he adopts a plan intended to bring truth out of the misrepresentation for the girl's sake alone. She refuses to consent to an immediate marriage with the prospect of an early divorce and he is forced to wound her vanity.

Determined above all else to make him retract the harsh words he spoke to her in her own bedroom that first night, she goes to his country home with him, ostensibly as his wife. The pair reside in an atmosphere of frigid congeniality. It is during this sham that Franklin falls in love with the girl and she with him. It is a gripping moment when he is finally brought to his knees by Beatrice and she is forced to admit her love. Her family never learns; neither does the world. Scandal is very neatly eliminated.

"The First Law" With Irene Castle Sunday at the Fifth Avenue

Irene Castle and Antonio Moreno in "The First Law," will appear at the Fifth Avenue Sunday. It is a five-reel Pathe feature produced by Astra, directed by Lawrence McGill from the book of Gilson Wells, scenario by Roy Sommerville. The cast includes Irene Castle, Antonio Moreno, J. H. Gilmour, Marguerite Snow.

Dr. Webb is a once famous surgeon who, his finances impaired by

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an unfortunate investment, suffers a nervous breakdown—and retires from practice. Norma Webb, his beautiful young daughter, decides to take a lodger in the Webb home—instead to take out expenses. The lodger proves to be Hugh Godwin, who is really a wealthy young man but who keeps himself modestly in the background. He spends the income of his vast fortune for the betterment of the poor and depressed. No sooner is young Godwin installed as a lodger in the Webb home before mysterious events occur. A stranger appears and demands that Norma capitalize Godwin's friendship for her by obtaining large sums of money. Godwin has fallen in love with Norma and has asked her to be his wife. For some mysterious reason she refuses although confessing her love for him. But it transpires that long ago she had married a scoundrel who not only duped her, but ruined her father. The fellow comes in the dead of night to visit the girl and in a struggle she shoots him and flees. She then becomes the prey of a private detective, who forces her to go through a marriage ceremony with Godwin and to exert her influence as his wife, to the profit of the detective. He warns her that he knows she murdered her true husband and unless she yields to his commands, he will turn her over to the police. How Norma is extricated from this terrible situation is the crux of the story and the development is swift and surprising as it is logical.

SCENE FROM "SCANDAL" AT THE ILLINOIS



ELSIE JANIS AT THE MAJESTIC



NEWS NOTES from MOVIELAND

Dorothy Dalton is to take a filler in the noisy drama. Miss Dalton will be remembered for her portrayal of the dance hall girl in "The Flame of the Yukon," which was her first real success. Many critics believe that it was the best picture she has ever made. Her most recent release was a Paramount picture, "The Market of Souls."

The announcement during the past week that Miss Dalton had made a contract with Comstock and Gest to play the leading feminine role in "Aphrodite" has aroused great interest among the motion picture friends of the young lady, for it is her first venture on the legitimate stage since her entrance into pictures. She went to New York last spring to continue her screen work for Thomas H. Ince and it is said after Morris Gest saw her it suddenly occurred to him that she had all the attributes to make an ideal Aphrodite. Not only mental qualifications, but the necessary physical charm: it is claimed by the management that she is the only woman in America, aside from Mary Garden, fitted to impersonate the character. They have searched almost three years for the type. When Miss Dalton had been in New York but a few weeks, in an

Interview she confesses her longing to return to the stage and the hope that such an opportunity would arise. She has a long-time contract with Famous Players-Lasky which will be continued along with her stage work.

Norma's First. Much interest has been manifested on the part of exhibitors throughout the country as to what story would be selected for Norma Talmadge's first picture for her big 1920 contract with the First National Exhibitors' circuit. A statement is now sent out from Beulah Livingstone, Miss Talmadge's director of publicity, that, other rumors notwithstanding, it has been definitely decided that "A Daughter of Two Worlds," from the book of LeRoy Scott, has been selected for Norma's debut as a First National star. Miss Talmadge began work on "A Daughter of Two Worlds" several days ago.

Directing Louise Glaum. Fred Niblo is to direct for the first time some other star than his wife, Enid Bennett. And it is to be the w. k. vamp, Louise Glaum. A western Illinois paper for western Illinois people—The Argus.

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MAJESTIC

TODAY ALBERT RAY in "LOST PRINCESS" AND FOX NEWS

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